

Lunar Art

Wherever people go, there will be ART. When people go to the moon they will express themselves with art--inside the habitat or on the Lunar surface in/on the regolith. How will it be done and what kind of materials will be used when materials will be limited?

1. Does the team have a good Presentation Board (edited for spelling and grammar) with drawings, descriptions, early prototypes and any research to help them present their ideas?

Mark only one oval.

1 2 3 4

Insu Excellent

2. Does the team have a good Brochure that has pictures of their team and current prototype along with a QR code for more information about their prototype and ideas?

Mark only one oval.

1 2 3 4

Insu Excellent

3. Artistic Merit

3. a. Artistic concept and message clear and well-defined?

Mark only one oval.

1 2 3 4

Insu Excellent

4. b. The artwork demonstrates original and innovative ideas

Mark only one oval.

1 2 3 4

Insu Excellent

5. c. The chosen artistic technique is executed proficiently

Mark only one oval.

1 2 3 4

Insu Excellent

6. d. The scale of the artwork enhances its impact and context within the lunar setting

Mark only one oval.

1 2 3 4

Insu Excellent

4. Science and Engineering

7. a. The project demonstrates a deep understanding of the scientific and engineering principles required for lunar art installations.

Mark only one oval.

1 2 3 4

Insu Excellent

8. b. The projects science and engineering components enhance and complement the artistic vision, resulting in a cohesive and functional art piece.

Mark only one oval.

1 2 3 4

Insu Excellent

9. c. The artwork incorporates advanced technologies or interactive element relevant to lunar exploration

Mark only one oval.

1 2 3 4

Insu Excellent

5. Materials

10. a. The materials chosen are suitable for the lunar environment as well as for the concept of the artwork

Mark only one oval.

1 2 3 4

Insu Excellent

11. b. The project exhibits innovation by utilizing advance engineering techniques or materials suited for lunar conditions

Mark only one oval.

1 2 3 4

Insu Excellent

6. Environment

12. a. The artwork effectively incorporates lunar elements, such as regolith, low gravity, or the Moon's unique lighting.

Mark only one oval.

1 2 3 4

Insu Excellent

13. b. Engineering aspects, such as structural stability and materials selection, are well-researched and effectively implemented.

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Insu Excellent

14. c. Safety measures for the lunar environment are thoroughly addressed and integrated into the design.

Mark only one oval.

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Insu Excellent

15. d. The artwork is designed to withstand the harsh lunar conditions, including temperature extremes and radiation

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1 2 3 4

Insu Excellent

16. e. The artwork is designed with sustainability and long-term preservation in mind (Not applicable if degradation of the artwork a feature and not a bug)

Mark only one oval.

1 2 3 4

Insu Excellent

17. f. The artwork is adaptable to potential changes in the lunar environment or future lunar missions

Mark only one oval.

1 2 3 4

Insu Excellent

18. g. The creation and installation of the artwork have minimal negative impact on the lunar environment

Mark only one oval.

1 2 3 4

Insu Excellent

19. Did everyone on the team share in the discussion?

Mark only one oval.

1 2 3 4

Insu Excellent

20. Comments--Constructive criticism or Compliments
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